



Webster Theatre Guild  
Fiddler on the Roof Audition Packet  
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## Letter from the Artistic Director

Welcome -

Thank you for your interest in Webster Theatre Guild's production of "Fiddler on the Roof". On behalf of the Board of Directors and the Production Staff, we offer a warm welcome to everyone coming out to audition or help in another aspect of the show.

We are very excited about this year's production! WTG prides itself in incorporating a fun experience with a professional show. This year will be no different!

Please relax and take a deep breath. We have all been on the auditioning side of the table in the past and know exactly how you feel. We want you to do your best.

So learn the songs, learn the dance and ...SMILE!!!

Much luck to everyone.

Sincerely,

*J. Simmons*

Artistic Director

# Audition Notes

## Audition Dates and Times

- Auditions, rehearsals, and performances will primarily take place in the Auditorium of Webster Thomas High School, 800 Five Mile Line Road in Webster, New York.
- Auditions will take place on Tuesday, October 25<sup>th</sup> beginning at 6:30pm (registration will begin at 6pm) and Thursday, October 27<sup>th</sup> beginning at 6:30pm (registration will begin at 6pm).
- **Please try to arrive early** as we will begin promptly – late arrivals may not be able to audition.

## Directors

- J. Simmons - Artistic Director
- Tom Giancursio – Assistant Director / Choreographer
- Julie Covach - Music Director

## What to Bring With You

- This packet, with the audition form (page 8), release form (page 9), and conflicts form (on pages 10 and 11) completely filled out and signed.
- A “head shot” to turn in with your audition form – these can be any size. This is a photograph of yourself that shows you from your shoulders up.
  - School pictures will work great
  - You will not get these photographs back
  - These do not need to be professionally done
- Dance shoes (jazz or ballet), if you have them. If you do not have dance shoes, that’s perfectly OK – bring sneakers. Do NOT wear sandals, high heels, slippers, etc. Bare feet are not acceptable.
- Something quiet to do while you’re waiting.

## How the Audition will Run

- After checking in and receiving your audition number, you will report to the audition location for some opening remarks.
- Dance Audition:
  - The entire group will be invited to learn and practice the dance.
  - Once the dance practice is complete, you’ll be invited in groups of 6 to audition.
  - You should dance *in character* as this will also be part of your acting audition.
- Vocal and Acting Audition:
  - We will warm up as a group for about 10 minutes.

- We will then call roles. Please audition for the *primary* role you are interested in. You will sing *only once* during the audition. You will be considered for all roles based on your one vocal.
- The auditioning group will be taught the song for the role.
- Once everyone has learned and practiced the song, you'll be invited to sing the song individually. You should sing *in character* as this will also be your acting audition.

You have completed the audition when you complete the vocal portion and you may leave at that time.

#### What Happens Next

- All of the directors and the producers will be viewing the audition, and will be meeting directly after to determine who they are interested in seeing again at call backs.
- If you are called back, you will get a phone call before 9pm on Friday, October 28th. Call backs are on Saturday, October 29<sup>th</sup> at 4:00pm at Webster Thomas High School. Please be on time to callbacks.
- If you are not called back, that does NOT mean you haven't been cast!
- After call backs are complete, the directors will get together and make final casting decisions.
- We will begin calling those who were cast on Saturday evening, and will continue to make those calls throughout Sunday.
- You will know by Sunday, October 30th if you have been cast in the show.
- Rehearsals start on Tuesday, November 1st 6:30pm

Questions? See [www.webstertheatreguild.org](http://www.webstertheatreguild.org) or email [info@webstertheatreguild.org](mailto:info@webstertheatreguild.org)

## Character Breakdown

Character	Description
<b>Tevye</b>	The likeable, hard-working, pious dairyman who always tries to see the positive side of life. He is a proud patriarch and father of five daughters, closely raised according to the old scriptures. Gender: Male Age: 45 to 60 Vocal range top: F5 Vocal range bottom: Ab2
<b>Golde</b>	Tevye's strong-willed wife who wishes for her daughters to have good husbands and live easier than she and Tevye. Gender: Female Age: 40 to 50 Vocal range top: Eb5 Vocal range bottom: A3
<b>Tzeitel</b>	Tevye's eldest daughter, who is madly in love with Motel. She is loyal to her family but typically challenges the town's traditions. Gender: Female Age: 18 to 25 Vocal range top: D5 Vocal range bottom: B3
<b>Hodel</b>	Tevye's second eldest daughter, who becomes involved with Perchik. She eventually leaves Anatevka to join Perchik in Siberia. Gender: Female Age: 18 to 23 Vocal range top: E5 Vocal range bottom: B3
<b>Chava</b>	Tevye's middle daughter who loves to read. Falls in love and runs off with Fydeka, a Russian soldier. Gender: Female Age: 15 to 20 Vocal range top: D5 Vocal range bottom: B3
<b>Shprintze</b>	Tevye's fourth eldest daughter who takes lessons at home from Perchik. Gender: Female Age: 9 to 13 Vocal range top: D5 Vocal range bottom: B3
<b>Bielke</b>	Tevye's youngest daughter. Takes lessons at home from Perchik. Gender: Female Age: 8 to 12 Vocal range top: D5 Vocal range bottom: B3
<b>Yente</b>	The meddling matchmaker. She is a widow and village busybody who knows all of the town gossip. Gender: Female Age: 50 to 60 Vocal range top: F5 Vocal range bottom: F3
<b>Motel</b>	The poor and meek tailor who shares a deep love with Tzeitel. Sensitive and nervous, but sincere and friendly. Gender: Male Age: 18 to 25 Vocal range top: F#4

	Vocal range bottom: E3
<b>Perchik</b>	The outspoken student and visitor to Anatevka, who constantly challenges the traditions of the town. He eventually falls in love with Hodel. Gender: Male Age: 20 to 30 Vocal range top: E4 Vocal range bottom: B2
<b>Lazar Wolf</b>	The feisty, brawny butcher and the town's wealthiest citizen who wishes to marry Tzeitel. Gender: Male Age: 40 to 50 Vocal range top: F#4 Vocal range bottom: C3
<b>Avram</b>	Runs the local bookshop and keeps the town advised of all the news in the area. Gender: Male Age: 40 to 60 Vocal range top: Eb4 Vocal range bottom: D3
<b>Grandma Tzeitel</b>	Golde's deceased grandmother, who endorses the marriage between Tzeitel and Motel. Gender: Female Age: 60 to 75 Vocal range top: D5 Vocal range bottom: C#4
<b>Fruma-sarah</b>	Lazar's Wolf's deceased first wife. She becomes enraged when her husband plans to wed Tzeitel. Gender: Female Age: 35 to 45 Vocal range top: Eb5 Vocal range bottom: C4
<b>Constable</b>	Russian military official stationed near Anatevka who knows the villagers well, however he has superficial relationships with the villagers. Gender: Male Age: 35 to 45
<b>Fyedka</b>	A strong, young Russian soldier who sees past his military obligations and falls in love with Chava. He challenges Tevye's imposed silence. Gender: Male Age: 20 to 25
<b>Ensemble</b>	Villagers of All Ages, Russian Soldiers

\* The directors reserve the right to cast roles with actors of any age or gender. These descriptions are provided as guidelines only.

\* If you have a child who is cast in the show you are responsible for providing supervision at all times.

# Audition Songs

Audition excerpts will be taken from the songs listed below. Specific excerpts will be announced at the audition.

Please sing one song from the list that best fits your age/gender/voice part, and best demonstrates your vocal ability. You will be considered for all roles, including ensemble, for which you indicate an interest, regardless of song choice.

A recorded accompaniment and a group vocal warmup will be provided at the audition. Each song will be reviewed as a group before individual performances begin.

Recordings are easily available on youtube, iTunes, etc. For correct audition keys, please consult a recording of the original Broadway cast recording (starring Zero Mostel).

Specific questions may be addressed to Julie Covach, Vocal Director, at [julieacovach@gmail.com](mailto:julieacovach@gmail.com).

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## Tenors/Baritones/Basses (any age)

If I Were a Rich Man (key of D-flat)  
Miracle of Miracles (key of D)

## Sopranos/Altos (any age)

Matchmaker, Matchmaker (key of E)  
Sabbath Prayer (key of G minor)



# Webster Theatre Guild Audition form for Fiddler on the Roof

**Name:** \_\_\_\_\_ **Address:** \_\_\_\_\_  
(Print name, as you would like it to appear in program/publication)

**Telephone:** (daytime) \_\_\_\_\_ (evening) \_\_\_\_\_ (cell) \_\_\_\_\_

**E-mail:** \_\_\_\_\_

**Parent's Name** (if under 18): \_\_\_\_\_

**School Name** (if you are enrolled): \_\_\_\_\_

**Age:** \_\_\_\_\_ **Height:** \_\_\_\_\_ **Hair Color:** \_\_\_\_\_ **Voice Part (SATB):** \_\_\_\_\_

**Experience (include any formal instruction. You can attach a resume or write on back)**

Theatrical: \_\_\_\_\_

Dance: \_\_\_\_\_

Music: \_\_\_\_\_

Do you have any formal music education (voice lessons, college degree, etc.)?  
 Yes  No If yes, please describe: \_\_\_\_\_

**Role(s) you are interested in:** \_\_\_\_\_

**Will you accept a different role?**  Yes  No

**Will you accept an Ensemble role?**  Yes  No

**Can you come to call backs on Monday October 19?**  Yes  No

**Are you currently in a production with another theatre group?**  Yes  No

If yes, which show and when are rehearsals? \_\_\_\_\_

*Do not write in this box (for directors use only):*

Dancing: 1 2 3 4 5 Vocal: 1 2 3 4 5

Acting: 1 2 3 4 5 Possible roles: \_\_\_\_\_



# Injury Release / Waiver

## Webster Theatre Guild Auditions, Rehearsals and Performances

I \_\_\_\_\_ understand that I am participating in the activities required for an audition , rehearsal and performance in a musical theatre production and such participation involves risks of injury or other harm to me and other participants. In particular, I understand that my participation in may result in serious physical injury or even death. I am assuming all such risks knowingly and voluntarily, including but not limited to those risks associated with my own physical condition.

Participation is subject to rules policies of the Webster Theatre Guild and the Webster Central School District. Violation of one or more rules and policies may, at the option of the Webster Theatre Guild, result in the dismissal from participation in any Webster Theatre Guild activity.

**I will not hold the Webster Theatre Guild or Webster Central Schools, its trustees, officers, employees, and/or agents responsible for any injury or harm to me that results from my participation unless those persons cause the injury or harm intentionally, or by their gross negligence. I further agree to indemnify and hold harmless Webster Theatre Guild and Webster Central Schools, their employees, and representatives from liability for the injury of any person(s) including myself and damage to property that may result from my negligent or intentional act or omission while participating in the described activity.**

THE WEBSTER THEATRE GUILD MAKES NO WARRANTIES EXPRESSED OR IMPLIED ABOUT THE CONDITION OR FITNESS FOR USE OF THE FACILITIES OR EQUIPMENT. THE EQUIPMENT AND FACILITIES ARE MADE AVAILABLE TO ME AS IS AND I USE THEM AT MY OWN RISK.

I HAVE READ AND UNDERSTOOD ALL OF THE ABOVE. ALL INFORMATION GIVEN BY ME ABOVE IS COMPLETE, CORRECT AND TRUE. I UNDERSTAND THIS IS A RELEASE OF ALL CLAIMS AND CAUSES OF ACTION FOR MY INJURY OR DAMAGE TO MY PROPERTY THAT OCCURS WHILE PARTICIPATING IN THE DESCRIBED ACTIVITY AND IT OBLIGATES ME TO INDEMNIFY THE PARTIES NAMED FOR ANY LIABILITY FOR INJURY OF ANY PERSON AND DAMAGE TO PROPERTY CAUSED BY MY NEGLIGENT OR INTENTIONAL ACT OR OMISSION. I HAVE SIGNED THIS DOCUMENT FREELY AND VOLUNTARILY.

\_\_\_\_\_  
Participant (Signature)

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Print Parent/Guardian Name

*Complete this information if participant is under 18 years of age. Co-sign on behalf of a minor.*

## Rehearsal Schedule & Conflict Form

Name: \_\_\_\_\_ Date: \_\_\_\_\_

- We rehearse Tuesday, Wednesday, Thursday and Saturday as a general rule. As we get closer to the show we will add additional days of the week.
- As Fiddler on the Roof is a fun, but complex show, and absences from rehearsals can cause you to fall behind and can create stress on your fellow actors and production members, WTG is instituting an especially strict attendance policy for this production.

*Attendance is mandatory at all rehearsals at which you are scheduled and for which you have not indicated a conflict below. If you miss 2 or more rehearsals beyond your documented conflicts you may be pulled from a number or scene, or (in egregious cases) dropped from the show at the Directors and Producer's discretion.*

Therefore please examine the rehearsal schedule below and indicate any conflicts you are aware of that would prevent your attendance on that date.

**PARENTS PLEASE NOTE: We will make every effort to rehearse scenes with younger actors in them earlier in the evening and release them before the end times listed below for as long as we can during the rehearsal schedule.** \*If you have a child who is cast in the show you are responsible for providing supervision at all times.

Date	Start	End	Purpose	Conflict?
Tuesday, November 1, 2016	6:30pm	10:00pm	Rehearsal	
Wednesday, November 2, 2016	6:30pm	10:00pm	Rehearsal	
Thursday, November 3, 2016	6:30pm	10:00pm	Rehearsal	
Saturday, November 5, 2016	1:00	4:00pm	Rehearsal	
Tuesday, November 8, 2016	6:30pm	10:00pm	Rehearsal	
Wednesday, November 9, 2016	6:30pm	10:00pm	Rehearsal	
Thursday, November 10, 2016	6:30pm	10:00pm	Rehearsal	
Saturday, November 12, 2016	1:00	4:00pm	Rehearsal	
Tuesday, November 15, 2016	6:30pm	10:00pm	Rehearsal	
Wednesday, November 16, 2016	6:30pm	10:00pm	Rehearsal	
Thursday, November 17, 2016	6:30pm	10:00pm	Rehearsal	
Saturday, November 19, 2016	1:00	4:00pm	Rehearsal	
Tuesday, November 22, 2016	6:30pm	10:00pm	Rehearsal	
Wednesday, November 23, 2016	6:30pm	10:00pm	Rehearsal/ HOLD	
Saturday, November 26, 2016	1:00	4:00pm	Rehearsal/ HOLD	
Tuesday, November 29, 2016	6:30pm	10:00pm	Rehearsal	
Wednesday, November 30, 2016	6:30pm	10:00pm	Rehearsal	
Thursday, December 1, 2016	6:30pm	10:00pm	Rehearsal	
Saturday, December 3, 2016	1:00	4:00pm	Rehearsal	

## Rehearsal Schedule & Conflict Form

Date	Start	End	Purpose	Conflict?
Tuesday, December 6, 2016	6:30pm	10:00pm	Rehearsal	
Wednesday, December 7, 2016	6:30pm	10:00pm	Rehearsal	
Thursday, December 8, 2016	6:30pm	10:00pm	Rehearsal	
Saturday, December 10, 2016	1:00	4:00pm	Rehearsal	
Tuesday, December 13, 2016	6:30pm	10:00pm	Rehearsal	
Wednesday, December 14, 2016	6:30pm	10:00pm	Rehearsal	
Thursday, December 15, 2016	6:30pm	10:00pm	Rehearsal	
Saturday, December 17, 2016	1:00	4:00pm	Rehearsal	
Tuesday, December 20, 2016	6:30pm	10:00pm	Rehearsal	
Wednesday, December 21, 2016	6:30pm	10:00pm	Rehearsal	
Thursday, December 22, 2016	6:30pm	10:00pm	Rehearsal	
Tuesday, December 27, 2016	6:30pm	10:00pm	Rehearsal	
Wednesday, December 28, 2016	6:30pm	10:00pm	Rehearsal	
Thursday, December 29, 2016	6:30pm	10:00pm	Rehearsal	
Saturday, December 31, 2016	1:00pm	4:00pm	Rehearsal	
Monday, January 2, 2017	6:30pm	10:00pm	Rehearsal	
Tuesday, January 3, 2017	6:30pm	10:00pm	Rehearsal	
Wednesday, January 4, 2017	6:30pm	10:00pm	Rehearsal	
Thursday, January 5, 2017	6:30pm	10:00pm	Rehearsal	
Friday, January 6, 2017	6:30pm	10:00pm	Rehearsal	
Saturday, January 7, 2017	8:00am	11:00pm	HOLD	
Sunday, January 8, 2017	8:00am	11:00pm	Tech Sunday	
Monday, January 9, 2017	6:30pm	11:00pm	Technical	
Tuesday, January 10, 2017	6:30pm	11:00pm	Technical	
Wednesday, January 11, 2017	6:30pm	11:00pm	Technical / Dress Rehearsal	
Thursday, January 12, 2017	6:30pm	11:00pm	Technical / Final Dress	
Friday, January 13, 2017	6:00pm	11:00pm	Evening Performance	
Saturday, January 14, 2017	12:30pm	6:00pm	Matinee Performance	
Wednesday, January 18, 2017	6:30pm	11:00pm	HOLD/ Redress	
Friday, January 20, 2017	6:00pm	11:00pm	Evening Performance	
Saturday, January 21, 2016	12:30pm	11:00pm	Matinee & Evening Performance	
Sunday, January 22, 2016	9:00am	8:00pm	HOLD for additional Matinee Performance / Strike	