



Webster Theatre Guild
Joseph and the Amazing Technicolor Dreamcoat Audition Packet
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Letter from the Artistic Director

Welcome –

Thank you for your interest in Webster Theatre Guild's production of "Joseph and the Amazing Technicolor Dreamcoat". On behalf of the Board of Directors and the Production Staff, we offer a warm welcome to everyone coming out to audition or help in another aspect of the show.

We are very excited about this year's production! WTG prides itself in incorporating a fun experience with a professional show. This year will be no different!

Please relax and take a deep breath. We have all been on the auditioning side of the table in the past and know exactly how you feel. We want you to do your best.

So learn the songs, learn the dance and ...SMILE!!!

Much luck to everyone.

Sincerely,

J. Simmons

Artistic Director

Audition Notes

Audition Dates and Times

- Auditions, rehearsals, and performances will primarily take place at Webster Thomas High School, 800 Five Mile Line Road in Webster, New York.
- Auditions will take place on Tuesday, September 12th beginning at 7:00pm (registration will begin at 6:30pm) and Thursday, September 14th beginning at 7:00pm (registration will begin at 6:30pm).
- **Please try to arrive early** as we will begin promptly – late arrivals may not be able to audition.

Directors

- J. Simmons – Artistic Director
- Erica Hernandez – Vocal Director
- Will Ruiz – Choreographer
- Dean Davis – Orchestra Director

What to Bring With You

- This packet, with the audition form (page 7), release form (page 8), code of conduct form (pages 9-10) and conflicts form (on pages 11-13) completely filled out and signed.
- A “head shot” to turn in with your audition form – these can be any size. This is a photograph of yourself that shows you from your shoulders up.
 - School pictures will work great
 - You will not get these photographs back
 - These do not need to be professionally done
- Dance shoes (jazz or ballet), if you have them. If you do not have dance shoes, that’s perfectly OK – bring sneakers. Do NOT wear sandals, high heels, slippers, etc. Bare feet are not acceptable.
- Something quiet to do while you’re waiting.

How the Audition will Run

- After checking in and receiving your audition number, you will report to the audition location for some opening remarks.
- Vocal and Acting Audition:
 - We will warm up as a group for about 10 minutes.
 - We will then call roles. Please audition for the **primary** role you are interested in. You will sing **only once** during the audition. You will be considered for all roles based on your one vocal.
 - The auditioning group will be taught the song for the role.

- Once everyone has learned and practiced the song, you'll be invited sing the song individually. You should sing *in character* as this will also be your acting audition.
- Dance Audition:
 - The entire group will be invited to learn and practice the dance.
 - Once the dance practice is complete, you'll be invited in groups of 6 to audition.
 - You should dance *in character* as this will also be part of your acting audition.

You have completed the audition when you complete the dance portion and you may leave at that time.

What Happens Next

- All of the directors and the producers will be viewing the audition, and will be meeting directly after to determine who they are interested in seeing again at call backs.
- If you are called back, you will get a phone call before 9pm on Friday, September 15th. Call backs are on Saturday, September 16th at 4:00pm at Webster Thomas High School. Please be on time to callbacks.
- **If you are not called back, that does NOT mean you haven't been cast!**
- After call backs are complete, the directors will get together and make final casting decisions.
- We will begin calling those who were cast on Saturday evening, and will continue to make those calls throughout Sunday.
- You will know by Sunday, September 17th if you have been cast in the show.
- You will receive an email with an electronic copy of your rehearsal materials. Please print a copy for your records.
- Rehearsals start on Monday, October 23rd 6:30pm

Questions? See www.webstertheatreguild.org or email info@webstertheatreguild.org

Character Breakdown

NARRATOR	Soprano with extended mix/belt range. Vibrant, energetic, charming performer, with a <u>superior</u> voice. Movement/dance experience needed. The narrator must be adept at both being the focal point and then “blending” into the scene. The narrator is onstage almost the entire show. Must be an animated storyteller.
JOSEPH	Jacob’s favorite son. Joseph early on shows a talent for interpreting dreams and telling the future. Singer/actor. Honest and likable with good intent. Humble but proud and able to transition to the leader of a nation. Must believe in himself and his convictions. Vocal range-high tenor.
JACOB	Aged patriarch. He overly dotes on Joseph, to the exclusion of his other sons.
<u>JOSEPH’S 11 BROTHERS, JACOB’S OTHER SONS:</u>	High energy & very active. Singers/dancers/actors. Need to be able to develop strong unique characters and sing harmony. Able to portray wide range of performance styles. Although acting usually as a group, they each have their own different personalities, talents, and flaws. They sing and dance their way through many situations and places. Conniving, self-centered, and jealous of Joseph’s high aspirations and their father’s favoritism toward Joseph, they change their ways in the end.
REUBEN:	eldest son of Jacob; sings <i>Those Canaan Days</i> in the style of Maurice Chevalier/French bistro, needs good comic timing
SIMEON:	second son, sings <i>One More Angel in Heaven</i> in a country western style
LEVI:	third son, sings <i>One More Angel in Heaven</i> in a country western style
NAPHTHALI:	sixth son, sings The Baker’s song
ISAACHAR:	ninth son, sings The Butler’s song
ASHER:	eighth son, sings <i>Those Canaan Days</i> ; in the style of Maurice Chevalier/French bistro, needs good comic timing
DAN:	fifth son, sings <i>Those Canaan Days</i> ; in the style of Maurice Chevalier/French bistro, needs good comic timing
ZEBULON:	tenth son, sings <i>Benjamin’s Calypso</i> in a reggae style
GAD:	seventh son, sings <i>Benjamin’s Calypso</i> in a reggae style
BENJAMIN:	twelfth son, sings <i>One More Angel in Heaven</i> in a country western style
JUDAH:	fourth son, sings <i>Benjamin’s Calypso</i> in a reggae style
PHARAOH	The most powerful man in Egypt, Pharaoh is considered a god (goddess) on earth. Should be an outgoing, engaging entertainer, able to take the stage and connect with an audience. Singer/actor with good comic timing. Normally done in an “Elvis Presley” style, we are open to other interpretations, i.e, Lady Gaga, Michael Jackson, Elton John, Tina Turner etc.)
BACK UP VOCALISTS FOR PHARAOH:	Back up singers/dancers for the Pharaoh. Strong singers, need to be able to learn and hold harmonies
POTIPHAR:	A powerful and rich Egyptian and Joseph’s employer
MRS. POTIPHAR:	Beautiful and scheming, dancer
<u>OTHER FEATURED ROLES INCLUDE:</u>	SOPRANO SOLOIST FOR ONE MORE ANGEL IN HEAVEN SINGERS/DANCERS FOR <i>ONE MORE ANGEL IN HEAVEN</i> GO-GO DANCERS/SINGERS FOR <i>GO, GO, GO JOSEPH</i> CALYPSO DANCERS POTIPHAR’S COURT (<i>HARMONY TRIO, QUARTET, SEXTET</i>) <i>SNAKE-SOLO</i> <i>CAMEL-SOLO</i> BUTLER, BAKER ISHMAELITES, GUARDS, BROTHER’S WIVES/DANCERS

* The directors reserve the right to cast roles with actors of any age or gender. These descriptions are provided as guidelines only.

* If you have a child who is cast in the show you are responsible for providing supervision at all times.

Audition Songs

Audition excerpts will be taken from the songs listed below. Specific excerpts will be announced at the audition.

Please sing one song from the list that best fits your age/gender/voice part, and best demonstrates your vocal ability. You will be considered for all roles, including ensemble, for which you indicate an interest, regardless of song choice.

An accompaniment and a group vocal warmup will be provided at the audition. Each song will be reviewed as a group before individual performances begin.

Specific questions may be addressed to Vocal Director, Erica Hernandez:

Ehernandez2@williamsoncentral.org

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Joseph

Close Every Door

Narrator

Jacob and Sons

Pharaoh

Song of the King

Men/ Women / Children

Any Dream Will Do

Webster Theatre Guild Audition Form for Joseph and the Amazing Technicolor Dreamcoat

Name: _____ Address: _____
(Print name, as you would like it to appear in program/publication)

Telephone: (daytime) _____ (evening) _____ (cell) _____

E-mail: _____

Parent's Name (if under 18): _____

School Name (if you are enrolled): _____

Age: _____ Height: _____ Hair Color: _____ Voice Part (SATB): _____

Experience (include any formal instruction. You can attach a resume or write on back)

Theatrical: _____

Dance: _____

Music: _____

Do you have any formal music education (voice lessons, college degree, etc.)?

Yes No If yes, please describe: _____

Role(s) you are interested in: _____

Will you accept a different role? Yes No

Will you accept an Ensemble role? Yes No

Can you come to call backs on Saturday, September 16th? Yes No

Are you currently in a production with another theatre group? Yes No

If yes, which show and when are rehearsals? _____

Do not write in this box (for directors use only):

Dancing: 1 2 3 4 5 Vocal: 1 2 3 4 5

Acting: 1 2 3 4 5 Possible roles: _____

Injury Release / Waiver

Webster Theatre Guild Auditions, Rehearsals and Performances

I _____ understand that I am participating in the activities required for an audition , rehearsal and performance in a musical theatre production and such participation involves risks of injury or other harm to me and other participants. In particular, I understand that my participation in may result in serious physical injury or even death. I am assuming all such risks knowingly and voluntarily, including but not limited to those risks associated with my own physical condition.

Participation is subject to rules policies of the Webster Theatre Guild and the Webster Central School District. Violation of one or more rules and policies may, at the option of the Webster Theatre Guild, result in the dismissal from participation in any Webster Theatre Guild activity.

I will not hold the Webster Theatre Guild or Webster Central Schools, its trustees, officers, employees, and/or agents responsible for any injury or harm to me that results from my participation unless those persons cause the injury or harm intentionally, or by their gross negligence. I further agree to indemnify and hold harmless Webster Theatre Guild and Webster Central Schools, their employees, and representatives from liability for the injury of any person(s) including myself and damage to property that may result from my negligent or intentional act or omission while participating in the described activity.

THE WEBSTER THEATRE GUILD MAKES NO WARRANTIES EXPRESSED OR IMPLIED ABOUT THE CONDITION OR FITNESS FOR USE OF THE FACILITIES OR EQUIPMENT. THE EQUIPMENT AND FACILITIES ARE MADE AVAILABLE TO ME AS IS AND I USE THEM AT MY OWN RISK.

I HAVE READ AND UNDERSTOOD ALL OF THE ABOVE. ALL INFORMATION GIVEN BY ME ABOVE IS COMPLETE, CORRECT AND TRUE. I UNDERSTAND THIS IS A RELEASE OF ALL CLAIMS AND CAUSES OF ACTION FOR MY INJURY OR DAMAGETO MY PROPERTY THAT OCCURS WHILE PARTICIPATING IN THE DESCRIBED ACTIVITY AND IT OBLIGATES ME TO INDEMNIFY THE PARTIES NAMED FOR ANY LIABILITY FOR INJURY OF ANY PERSON AND DAMAGE TO PROPERTY CAUSED BY MY NEGLIGENT OR INTENTIONAL ACT OR OMISSION. I HAVE SIGNED THIS DOCUMENT FREELY AND VOLUNTARILY.

Participant (Signature)

Date

Parent/Guardian Signature

Date

Print Parent/Guardian Name

Complete this information if participant is under 18 years of age. Co-sign on behalf of a minor.

Webster Theatre Guild Code of Conduct

The Webster Theatre Guild is committed to providing its members the opportunity to pursue excellence in the production and presentation of high quality musical theatre. This opportunity can exist only when each member of our community is assured an atmosphere of professionalism and mutual respect, and in an environment that is free from all forms of harassment and discrimination.

Policy Against Discriminatory Harassment

Harassment based on an individual's gender, marital status, pregnancy, race, color, ethnicity, national origin, age, disability, religion, sexual orientation, gender identity or expression, veteran status, or other legally protected characteristic is prohibited.

The Webster Theatre Guild will not tolerate harassment, sexual harassment or retaliation whether committed by staff, actors, board members, or by visitors to any WTG activity. Each member of the production is responsible for fostering civility, for being familiar with this policy, and for refraining from conduct that violates this policy.

For purposes of this policy, harassment is defined as any type of behavior which is based on gender, marital status, pregnancy, race, color, ethnicity, national origin, age, disability, religion, sexual orientation, gender identity or expression, veteran status, that is so severe or pervasive that it interferes with an individual's work or performance or creates an intimidating, hostile or offensive environment.

Harassment when directed at an individual because of his/her gender, marital status, pregnancy, race, color, ethnicity, national origin, age, disability, religion, sexual orientation, gender identity or expression, personal appearance, veteran status, or any other legally protected characteristic may include, but is not limited to:

- unwanted physical contact;
- use of epithets, inappropriate jokes, comments or innuendos;
- obscene or harassing telephone calls, e-mails, letters, notes or other forms of communication; and,
- any conduct that may create a hostile working or academic environment

Sexual harassment, whether between people of different sexes or the same sex, is defined to include, but is not limited to:

- unwelcome sexual advances,
- requests for sexual favors,
- and other behavior of a sexual nature when:
 - (a) submission to such conduct is made implicitly or explicitly a term or condition of an individual's employment or participation in the production;
 - (b) submission to or rejection of such conduct by an individual is used as the basis for production decisions; or© such conduct has the purpose or effect of unreasonably interfering with an individual's work or performance or creates an intimidating, hostile or offensive environment.

Sexual harassment may include, but is not limited to:

- unwelcome sexual advances;
- demands/threats for sexual favors or actions;
- posting, distributing, or displaying sexual pictures or objects;
- unwelcome physical contact;
- sending/forwarding inappropriate e-mails of a sexual or offensive nature;
- inappropriate jokes, comments or innuendos of a sexual nature;

- obscene or harassing telephone calls, e-mails, letters, notes or other forms of communication;
- and any conduct of a sexual nature that may create a hostile environment.

Retaliation against an individual who complains of discriminatory harassment under this policy is strictly prohibited. Intentionally making a false accusation of harassment is also prohibited.

The Webster Theatre Guild is committed to enforcement of this policy. Individuals who are found to have violated this policy will be subject to the full range of sanctions, up to and including termination and/or criminal prosecution.

All individuals are expected to conduct themselves in a manner consistent with this Policy.

- Any production member, guest or other participant who believes that they have been subject to discriminatory harassment while at a WTG function is encouraged to report their concerns to the Webster Theatre Guild Board of Directors as soon as possible.
- In addition, individuals who witness what they believe may be discriminatory harassment of another are encouraged to report their concerns to the Webster Theatre Guild Board of Directors as soon as possible.

Complainants are assured that reports of harassment will be treated in a confidential manner, within the bounds of The Webster Theatre Guild’s legal obligation to respond appropriately to any and all allegations of harassment.

School Usage

We are privileged to have the use of Webster Thomas High School for our production. We need to respect this privilege by adhering to the following rules:

- Smoking, consuming or possessing alcoholic beverages, and/or consuming or possessing illegal drugs anywhere on the school grounds is strictly prohibited by New York State Law, the Webster Central School System and Webster Theatre Guild.
- We must clean up all rooms used after each rehearsal and performance and return items to their original places. The rooms must be left in as good, or better, condition as they were found.
- We must exit the building at or before the scheduled end time. No member of the production may remain in the building beyond the scheduled end time.
- The contents of the rooms are not to be disturbed in any way. This includes but is not limited to instruments, electronics, decorations, furniture, contents of shelves, desks, etc. except as stipulated by the Producer or a member of the Webster Theatre Guild Board of Directors.

Participant (Signature)

Date

Parent/Guardian Signature

Date

Print Parent/Guardian Name

Complete this information if participant is under 18 years of age. Co-sign on behalf of a minor.

Rehearsal Schedule & Conflict Form

Name: _____ Date: _____

- We rehearse 4 day / week as a general rule. We have additional days listed to determine the best options in regards to scheduling. As we get closer to the performance date we may need to have additional days added to the schedule.
- Absences from rehearsals can cause you to fall behind and can create stress on your fellow actors and production members, WTG is instituting an especially strict attendance policy for this production.

Attendance is mandatory at all rehearsals at which you are scheduled and for which you have not indicated a conflict below. If you miss 2 or more rehearsals beyond your documented conflicts you may be pulled from a number or scene, or (in egregious cases) dropped from the show at the Directors and Production Manager's discretion.

Therefore please examine the rehearsal schedule below and indicate any conflicts you are aware of that would prevent your attendance on that date.

PARENTS PLEASE NOTE: We will make every effort to rehearse scenes with younger actors in them earlier in the evening and release them before the end times listed below for as long as we can during the rehearsal schedule. *If you have a child who is cast in the show you are responsible for providing supervision at all times.

Date	Start	End	Purpose	Conflict
Monday, October 23, 2017	6:30pm	10:00pm	Rehearsal	
Tuesday, October 24, 2017	6:30pm	10:00pm	Rehearsal	
Wednesday, October 25, 2017	6:30pm	10:00pm	Rehearsal	
Thursday, October 26, 2017	6:30pm	10:00pm	Rehearsal	
Saturday, October 28, 2017	2:00pm	5:00pm	Rehearsal	
Sunday, October 29, 2017	2:00pm	5:00pm	Rehearsal	
Monday, October 30, 2017	6:30pm	10:00pm	Rehearsal	
Tuesday, October 31, 2017	6:30pm	10:00pm	Rehearsal	
Wednesday, November 1, 2017	6:30pm	10:00pm	Rehearsal	
Thursday, November 2, 2017	6:30pm	10:00pm	Rehearsal	
Saturday, November 4, 2017	2:00pm	5:00pm	Rehearsal	
Sunday, November 6, 2017	2:00pm	5:00pm	Rehearsal	
Monday, November 6, 2017	6:30pm	10:00pm	Rehearsal	
Tuesday, November 7, 2017	6:30pm	10:00pm	Rehearsal	
Wednesday, November 8, 2017	6:30pm	10:00pm	Rehearsal	
Thursday, November 9, 2017	6:30pm	10:00pm	Rehearsal	
Saturday, November 11, 2017	2:00pm	5:00pm	Rehearsal	
Sunday, November 12, 2017	2:00pm	5:00pm	Rehearsal	
Monday, November 13, 2017	6:30pm	10:00pm	Rehearsal	
Tuesday, November 14, 2017	6:30pm	10:00pm	Rehearsal	
Wednesday, November 15, 2017	6:30pm	10:00pm	Rehearsal	
Thursday, November 16, 2017	6:30pm	10:00pm	Rehearsal	
Saturday, November 18, 2017	2:00pm	5:00pm	Rehearsal	
Sunday, November 19, 2017	2:00pm	5:00pm	Rehearsal	

Monday, November 20, 2017	6:30pm	10:00pm	Rehearsal	
Tuesday, November 21, 2017	6:30pm	10:00pm	Rehearsal	
Wednesday, November 22, 2017	6:30pm	10:00pm	Rehearsal / HOLD	
Saturday, November 25, 2017	2:00pm	5:00pm	Rehearsal / HOLD	
Sunday, November, 26, 2017	2:00pm	5:00pm	Rehearsal	
Monday, November 27, 2017	6:30pm	10:00pm	Rehearsal	
Tuesday, November 28, 2017	6:30pm	10:00pm	Rehearsal	
Wednesday, November 29, 2017	6:30pm	10:00pm	Rehearsal	
Thursday, November 30, 2017	6:30pm	10:00pm	Rehearsal	
Saturday, December 2, 2017	2:00pm	5:00pm	Rehearsal	
Sunday, December 3, 2017	2:00pm	5:00pm	Rehearsal	
Monday, December 4, 2017	6:30pm	10:00pm	Rehearsal	
Tuesday, December 5, 2017	6:30pm	10:00pm	Rehearsal	
Wednesday, December 6, 2017	6:30pm	10:00pm	Rehearsal	
Thursday, December 7, 2017	6:30pm	10:00pm	Rehearsal	
Saturday, December 9, 2017	2:00pm	5:00pm	Rehearsal	
Sunday, December 10, 2017	2:00pm	5:00pm	Rehearsal	
Monday, December 11, 2017	6:30pm	10:00pm	Rehearsal	
Tuesday, December 12, 2017	6:30pm	10:00pm	Rehearsal	
Wednesday, December 13, 2017	6:30pm	10:00pm	Rehearsal	
Thursday, December 14, 2017	6:30pm	10:00pm	Rehearsal	
Saturday, December 16, 2017	2:00pm	5:00pm	Rehearsal	
Sunday, December 17, 2017	2:00pm	5:00pm	Rehearsal	
Monday, December 18, 2017	6:30pm	10:00pm	Rehearsal	
Tuesday, December 19, 2017	6:30pm	10:00pm	Rehearsal	
Wednesday, December 20, 2017	6:30pm	10:00pm	Rehearsal	
Thursday, December 21, 2017	6:30pm	10:00pm	Rehearsal	
Saturday, December 23, 2017	2:00pm	5:00pm	Rehearsal /HOLD	
Tuesday, December 26, 2017	6:30pm	10:00pm	Rehearsal	
Wednesday, December 27, 2017	6:30pm	10:00pm	Rehearsal	
Thursday, December 28, 2017	6:30pm	10:00pm	Rehearsal	
Saturday, December 30, 2017	2:00pm	8:00pm	Rehearsal/ Load In	
Tuesday, January 2, 2018	6:30pm	10:00pm	Rehearsal	
Wednesday, January 3, 2018	6:30pm	10:00pm	Rehearsal	
Thursday, January 4, 2018	6:30pm	10:00pm	Rehearsal	
Saturday, January 6, 2018	9:00am	11:00pm	Technical	
Sunday, January 7, 2018	9:00am	11:00am	Technical	
Monday, January 8, 2018	6:30pm	11:00pm	Technical	
Tuesday, January 9, 2018	6:30pm	11:00pm	Technical	

Wednesday, January 10, 2018	6:30pm	11:00pm	Technical / Dress Rehearsal	
Thursday, January 11, 2018	6:30pm	11:00pm	Technical / Final Dress	
Friday, January 13, 2018	6:00pm	11:00pm	Evening Performance OPENING	
Saturday, January 14, 2018	12:30pm	6:00pm	Matinee & HOLD for Evening Performance	
Wednesday, January 17, 2018	6:30pm	11:00pm	HOLD/ Redress	
Friday, January 19, 2018	6:00pm	11:00pm	Evening Performance	
Saturday, January 20, 2018	12:30pm	11:00pm	Matinee & Evening Performance	
Sunday, January 21, 2018	9:00am	8:00pm	HOLD for Matinee Performance / Strike	

Additional Notes: