

Webster Theatre Guild Audition Form Annie



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**Webster Theatre Guild Audition Form Annie
Letter from the Artistic Director**

Welcome –

Thank you for your interest in Webster Theatre Guild and the PTSA's production of "Annie". On behalf of the Board of Directors and the Production Staff, we offer a warm welcome to everyone coming out to audition or help in another aspect of the show.

We are very excited about this year's production and some of the changes that are afoot! WTG prides itself in incorporating a fun experience with a professional show.

Take time before auditions to prepare and know the materials that way you can come in and have fun. We have all been on the auditioning side of the table in the past and know exactly how you feel. We want you to do your best.

So learn the songs, learn the dance and ...SMILE!!!

Much luck to everyone.

Sincerely,

George Barberi & Kelly Walsh -Lackey

Co- Artistic Directors

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Audition Notes



Audition Dates and Times

- Auditions, will take place at The Episcopal Church of the Good Shepherd 1130 Webster Rd. (Route 250), Webster NY
- Performances will primarily take place at Webster Schroeder High School, 875 Ridge Rd, Webster, New York.
- Auditions will take place on **Sunday, August 28th** 5:00pm – 7:00pm for Children / 7:00pm – 9:00pm for Adults AND **Thursday, September 1st** 5:00pm – 7:00pm for Children / 7:00pm – 9:00pm for Adults PLEASE ONLY ATTEND ONE DAY OF AUDITIONS. (Registration will begin 1 hour prior)
- Callbacks will be on **Saturday, September 3rd** 9:00am (registration will begin at 8:30am)
- **Please try to arrive early** as we will begin promptly – late arrivals may not be able to audition.

Directors

- George Barberi – Co-Artistic Director
- Kelly Walsh-Lackey – Co-Artistic Director
- Al Heary – Musical Director
- Katie Groat – Choreographer

What to Bring With You

- This packet, with the audition form (page 7), release form (page 8), code of conduct form (pages 9-10) and conflicts form (on pages 11-12) completely filled out and signed.
- A “head shot” to turn in with your audition form – these can be any size. This is a photograph of yourself that shows you from your shoulders up.
 - School pictures will work great
 - You will **not** get these photographs back
 - These do not need to be professionally done
- Dance shoes (jazz or ballet), if you have them. If you do not have dance shoes, that’s perfectly OK – bring sneakers. Do NOT wear sandals, high heels, slippers, etc. Bare feet are not acceptable.
- Something quiet to do while you’re waiting.

How the Audition will Run

- After checking in and receiving your audition number, you will report to the audition location for some opening remarks.
- Dance Audition:
 - The entire group will be invited to learn and practice the dance.

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- Once the dance practice is complete, you'll be invited into small groups to audition.
- You should dance *in character* as this will also be part of your acting audition.
- Vocal and Acting Audition:
 - We will warm up as a group for about 10 minutes.
 - We will then call roles. Please audition for the *primary* role you are interested in. You will be considered for all roles based on your audition packet.
 - The auditioning group will be taught the song for the role.
 - Once everyone has learned and practiced the song, you'll be invited to sing the song individually. You should sing *in character* as this will also be your acting audition.

You have completed the audition when you complete the vocal portion and have been released.

What Happens Next

- All of the directors and the producers will be viewing the audition, and will be meeting directly after to determine who they are interested in seeing again at call backs.
- If you are called back, you will get a phone call before 9pm on Friday, September 2nd. Call backs are on **Saturday, September 3rd 9am at The Episcopal Church of the Good Shepherd.** Please be on time to callbacks.
- **If you are not called back, that does NOT mean you haven't been cast!**
- After call backs are complete, the directors will get together and make final casting decisions.
- We will begin calling those who were cast on Saturday and will continue to make those calls throughout Sunday.
- You will know by Sunday, September 4th if you have been cast in the show. The cast list will be posted to the Webster Theatre Guild Facebook page and website.
- You will receive an email with an electronic copy of your rehearsal materials. Please print a copy for your records.
- Rehearsals start on Tuesday, September 6th.

Questions? See www.webstertheatreguild.org or email info@webstertheatreguild.org

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Character Breakdown



Character	Vocal Range
Annie	A to high F
Miss Hannigan	A to Ab
Oliver Warbucks	Baritone-C to high F
Grace	A to high G
Rooster	tenor-B to High G
Lily	Soprano-d to high G
Roosevelt	Baritone-Cb to E#
Cecille and Annette	Mezzo
Bert Healy	Tenor high F#
Boylan Sisters	Harmony
Rising Star - NYC	C to high Eb
Drake	
Ensemble	
Sophie	B to C#
Ickes/Perkins-Cabinet	

* The directors reserve the right to cast roles with actors of any age or gender. These descriptions are provided as guidelines only.

* Parental discretion is advised when children are auditioning due to some of the subject matter of the show.

* If you have a child who is cast in the show you are responsible for providing supervision at all times.

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Audition Songs

Audition excerpts will be taken from the songs listed below.

Please sing one song from the list that best fits your age/gender/voice part, and best demonstrates your vocal ability. You will be considered for all roles, including ensemble, for which you indicate an interest, regardless of song choice. ***You should sing in character as this will also be your acting audition.***

An accompaniment and a group vocal warmup will be provided at the audition. Each song will be reviewed as a group before individual performances begin.

Specific questions may be addressed to the Musical Director, Al Heary: biggal100@aol.com or Director, George Barberi: gbarberi@u.rochester.edu



Character	Audition Song	Page/m
Annie	Maybe	p.144-m.28-51
Hannigan	Little Girls	p.159-m. 70-end
Rooster	Easy Street	p. 170-m.18-32
Lily	Easy Street	p.171-m. 26-32
Warbucks	Something Was Missing	p. 192/195 m. 96-end
Grace	I'm Gonna Like It Here	p. 162 m. 64-88
Bert H.	Never Fully Dressed	p.181-182m. 16-32
Boyland Sisters	Never Fully Dressed	p. 182-m. 51-52
Orphans	Hard Knock Life	p. 146-m. 16-25
Ensemble / Chorus	Hooverville	p.154-m. 2-17

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Name: _____ **Address:** _____
(Print name, as you would like it to appear in program/publication)

Telephone: (daytime) _____ (evening) _____ (cell) _____

E-mail: _____

Parent's Name (if under 18): _____

School Name (if you are enrolled): _____

Age: _____ **Height:** _____ **Hair Color:** _____ **Voice Part (SATB):** _____

Experience (include any formal instruction. You can attach a resume or write on back)

Theatrical: _____

Dance: _____

Music: _____

Do you have any formal music education (voice lessons, college degree, etc.)?

Yes No If yes, please describe: _____

Role(s) you are interested in: _____

Will you accept a different role? Yes No

Will you accept an Ensemble role? Yes No

Can you come to call backs on Monday, August 19th? Yes No

Are you currently in a production with another theatre group? Yes No

If yes, which show and when are rehearsals? _____

Do not write in this box (for directors use only):

Dancing: 1 2 3 4 5 Vocal: 1 2 3 4 5

Acting: 1 2 3 4 5 Possible roles: _____

Injury Release / Waiver

Webster Theatre Guild Auditions, Rehearsals and Performances

I _____ understand that I am participating in the activities required for an audition , rehearsal and performance in a musical theatre production and such participation involves risks of injury or other harm to me and other participants. In particular, I understand that my participation in may result in serious physical injury or even death. I am assuming all such risks knowingly and voluntarily, including but not limited to those risks associated with my own physical condition.

Participation is subject to rules policies of the Webster Theatre Guild and the Webster Central School District. Violation of one or more rules and policies may, at the option of the Webster Theatre Guild, result in the dismissal from participation in any Webster Theatre Guild activity.

I will not hold the Webster Theatre Guild or Webster Central Schools, its trustees, officers, employees, and/or agents responsible for any injury or harm to me that results from my participation unless those persons cause the injury or harm intentionally, or by their gross negligence. I further agree to indemnify and hold harmless Webster Theatre Guild and Webster Central Schools, their employees, and representatives from liability for the injury of any person(s) including myself and damage to property that may result from my negligent or intentional act or omission while participating in the described activity.

THE WEBSTER THEATRE GUILD MAKES NO WARRANTIES EXPRESSED OR IMPLIED ABOUT THE CONDITION OR FITNESS FOR USE OF THE FACILITIES OR EQUIPMENT. THE EQUIPMENT AND FACILITIES ARE MADE AVAILABLE TO ME AS IS AND I USE THEM AT MY OWN RISK.

I HAVE READ AND UNDERSTOOD ALL OF THE ABOVE. ALL INFORMATION GIVEN BY ME ABOVE IS COMPLETE, CORRECT AND TRUE. I UNDERSTAND THIS IS A RELEASE OF ALL CLAIMS AND CAUSES OF ACTION FOR MY INJURY OR DAMAGETO MY PROPERTY THAT OCCURS WHILE PARTICIPATING IN THE DESCRIBED ACTIVITY AND IT OBLIGATES ME TO INDEMNIFY THE PARTIES NAMED FOR ANY LIABILITY FOR INJURY OF ANY PERSON AND DAMAGE TO PROPERTY CAUSED BY MY NEGLIGENT OR INTENTIONAL ACT OR OMISSION. I HAVE SIGNED THIS DOCUMENT FREELY AND VOLUNTARILY.

Participant (Signature)

Date

Parent/Guardian Signature

Date

Print Parent/Guardian Name

Complete this information if participant is under 18 years of age. Co-sign on behalf of a minor.

Webster Theatre Guild Code of Conduct

The Webster Theatre Guild is committed to providing its members the opportunity to pursue excellence in the production and presentation of high quality musical theatre. This opportunity can exist only when each member of our community is assured an atmosphere of professionalism and mutual respect, and in an environment that is free from all forms of harassment and discrimination.

Policy Against Discriminatory Harassment

Harassment based on an individual's gender, marital status, pregnancy, race, color, ethnicity, national origin, age, disability, religion, sexual orientation, gender identity or expression, veteran status, or other legally protected characteristic is prohibited.

The Webster Theatre Guild will not tolerate harassment, sexual harassment or retaliation whether committed by staff, actors, board members, or by visitors to any WTG activity. Each member of the production is responsible for fostering civility, for being familiar with this policy, and for refraining from conduct that violates this policy.

For purposes of this policy, harassment is defined as any type of behavior which is based on gender, marital status, pregnancy, race, color, ethnicity, national origin, age, disability, religion, sexual orientation, gender identity or expression, veteran status, that is so severe or pervasive that it interferes with an individual's work or performance or creates an intimidating, hostile or offensive environment.

Harassment when directed at an individual because of his/her gender, marital status, pregnancy, race, color, ethnicity, national origin, age, disability, religion, sexual orientation, gender identity or expression, personal appearance, veteran status, or any other legally protected characteristic may include, but is not limited to:

- unwanted physical contact;
- use of epithets, inappropriate jokes, comments or innuendos;
- obscene or harassing telephone calls, e-mails, letters, notes or other forms of communication; and,
- any conduct that may create a hostile working or academic environment

Sexual harassment, whether between people of different sexes or the same sex, is defined to include, but is not limited to:

- unwelcome sexual advances,
- requests for sexual favors,
- and other behavior of a sexual nature when:
 - (a) submission to such conduct is made implicitly or explicitly a term or condition of an individual's employment or participation in the production;
 - (b) submission to or rejection of such conduct by an individual is used as the basis for production decisions; or© such conduct has the purpose or effect of unreasonably interfering with an individual's work or performance or creates an intimidating, hostile or offensive environment.

Sexual harassment may include, but is not limited to:

- unwelcome sexual advances;
- demands/threats for sexual favors or actions;
- posting, distributing, or displaying sexual pictures or objects;
- unwelcome physical contact;
- sending/forwarding inappropriate e-mails of a sexual or offensive nature;
- inappropriate jokes, comments or innuendos of a sexual nature;

- obscene or harassing telephone calls, e-mails, letters, notes or other forms of communication;
- and any conduct of a sexual nature that may create a hostile environment.

Retaliation against an individual who complains of discriminatory harassment under this policy is strictly prohibited. Intentionally making a false accusation of harassment is also prohibited.

The Webster Theatre Guild is committed to enforcement of this policy. Individuals who are found to have violated this policy will be subject to the full range of sanctions, up to and including termination and/or criminal prosecution.

All individuals are expected to conduct themselves in a manner consistent with this Policy.

- Any production member, guest or other participant who believes that they have been subject to discriminatory harassment while at a WTG function is encouraged to report their concerns to the Webster Theatre Guild Board of Directors as soon as possible.
- In addition, individuals who witness what they believe may be discriminatory harassment of another are encouraged to report their concerns to the Webster Theatre Guild Board of Directors as soon as possible.

Complainants are assured that reports of harassment will be treated in a confidential manner, within the bounds of The Webster Theatre Guild’s legal obligation to respond appropriately to any and all allegations of harassment.

School Usage

We are privileged to have the use of Webster Thomas High School for our production. We need to respect this privilege by adhering to the following rules:

- Smoking, consuming or possessing alcoholic beverages, and/or consuming or possessing illegal drugs anywhere on the school grounds is strictly prohibited by New York State Law, the Webster Central School System and Webster Theatre Guild.
- We must clean up all rooms used after each rehearsal and performance and return items to their original places. The rooms must be left in as good, or better, condition as they were found.
- We must exit the building at or before the scheduled end time. No member of the production may remain in the building beyond the scheduled end time.
- The contents of the rooms are not to be disturbed in any way. This includes but is not limited to instruments, electronics, decorations, furniture, contents of shelves, desks, etc. except as stipulated by the Producer or a member of the Webster Theatre Guild Board of Directors.

Participant (Signature)

Date

Parent/Guardian Signature

Date

Print Parent/Guardian Name

Complete this information if participant is under 18 years of age. Co-sign on behalf of a minor.

Rehearsal Schedule & Conflict Form

Name: _____ Date: _____

- The artistic team has met and mapped out a tentative rehearsal schedule for you. The goal is to be efficient with the schedule and to utilize everyone’s time effectively. You will receive a more detailed schedule upon being cast and ongoing scheduling at least one week in advance.
- Absences from rehearsals can cause you to fall behind and can create stress on your fellow actors and production members, WTG is instituting an especially strict attendance policy for this production.

Attendance is mandatory at all rehearsals at which you are scheduled and for which you have not indicated a conflict below. If you miss 2 or more rehearsals beyond your documented conflicts you may be pulled from a number or scene, or (in egregious cases) dropped from the show at the Directors and Production Manager’s discretion.

Therefore please examine the rehearsal schedule below and indicate any conflicts you are aware of that would prevent your attendance on that date.

PARENTS PLEASE NOTE: We will make every effort to rehearse scenes with younger actors in them earlier in the evening and release them before the end times listed below for as long as we can during the rehearsal schedule.

*If you have a child who is cast in the show you are responsible for providing supervision at all times.

Rehearsal times are noted to obtain availability & do not reflect true rehearsal times.

Date	Start	End	Purpose	Conflict
Saturday, September 3 rd	9:00am	?	Callbacks	
Tuesday, September 6 th	5:00pm	9:00pm	Rehearsal	
Wednesday, September 7 th	5:00pm	9:00pm	Rehearsal	
Thursday, September 8 th	5:00pm	9:00pm	Rehearsal	
Friday, September 9 th	5:00pm	9:00pm	Rehearsal	
Saturday, September 10 th	2:00pm	6:00pm	Rehearsal	
Sunday, September 11 th	6:00pm	9:00pm	Rehearsal	
Monday, September 12 th	7:00pm	10:00pm	Rehearsal	
Tuesday, September 13 th	5:00pm	9:00pm	Rehearsal	
Wednesday, September 14 th	5:00pm	9:00pm	Rehearsal	
Thursday, September 15 th	7:00pm	10:00pm	Rehearsal	
Friday, September 16 th	5:00pm	9:00pm	Rehearsal	
Saturday, September 17 th	2:00pm	6:00pm	Rehearsal	
Sunday, September 18 th	5:00pm	8:00pm	Rehearsal	
Monday, September 19 th	5:00pm	9:00pm	Rehearsal	
Tuesday, September 20 th	5:00pm	9:00pm	Rehearsal	
Wednesday, September 21 st	5:00pm	9:00pm	Rehearsal	
Thursday, September 22 nd	7:00pm	10:00pm	Rehearsal	
Friday, September 23 rd	5:00pm	9:00pm	Rehearsal	
Saturday, September 24 th	2:00pm	6:00pm	Rehearsal	

Sunday, September 25 th	5:00pm	8:00pm	Rehearsal	
Monday, September 26 th	5:00pm	10:00pm	Rehearsal	
Tuesday, September 27 th	5:00pm	10:00pm	Rehearsal	
Wednesday, September 28 th	5:00pm	10:00pm	Rehearsal	
Thursday, September 29 th	5:00pm	10:00pm	Rehearsal	
Friday, September 30 th	5:00pm	9:00pm	Rehearsal	
Saturday, October 1 st	2:00pm	6:00pm	Rehearsal	
Sunday, October 2 nd	2:00pm	6:00pm	Rehearsal	
Monday, October 3 rd	5:00pm	10:00pm	Rehearsal	
Tuesday, October 4 th	5:00pm	10:00pm	Rehearsal	
Wednesday, October 5 th	5:00pm	10:00pm	Rehearsal	
Thursday, October 6 th	5:00pm	10:00pm	Rehearsal	
Friday, October 7 th	5:00pm	10:00pm	Rehearsal	
Saturday, October 8 th	9:00am	8:00pm	Rehearsal / Tech Build On Stage	
Sunday, October 9 th	9:00am	11:00pm	Tech / Dress Rehearsal	
Monday, October 10 th	6:00pm	11:00pm	Tech / Dress Rehearsal	
Tuesday, October 11 th	6:00pm	11:00pm	Tech / Dress Rehearsal	
Wednesday, October 12 th	6:00pm	11:00pm	Tech / Dress Rehearsal	
Thursday, October 13 th	6:00pm	11:00pm	Tech / Dress Rehearsal	
Friday, October 14 th	5:30pm	11:00pm	7:30pm SHOW	
Saturday, October 15 th	12:00pm	11:00pm	2pm SHOW & 7:30pm SHOW	
Tuesday, October 18 th	6:00pm	11:00pm	Redress	
Wednesday, October 19 th	6:00pm	11:00pm	Redress	
Friday, October 21 st	5:30pm	11:00pm	7:30pm SHOW	
Saturday, October 22 nd	12:00pm	11:00pm	2pm SHOW & 7:30pm SHOW	
Sunday, October 23 rd	9:00am	8:00pm	STRIKE - REQUIRED	

Additional Notes: