

Webster Theatre Guild Audition Form *Rock of Ages*



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Letter from the Artistic Director

Welcome –

On behalf of the Webster Theatre Guild and the production team of *Rock of Ages*, I want to extend a warm and enthusiastic welcome to YOU! We are thrilled that you have chosen to audition for our production and eager to see the talent and energy you bring to the stage.

Rock of Ages is not just a show; it's an electrifying journey through the iconic rock anthems of the 1980s. As you prepare for your audition, remember to channel your inner rock star and let your passion and personality shine. Whether you're belting out power ballads or rocking out to classic hits, this is your opportunity to leave it all on the stage and show us what you've got.

Our team is committed to creating an inclusive and supportive environment where every performer feels valued and empowered to showcase their unique talents. We believe that diversity makes our production stronger, and we welcome performers of all backgrounds and experiences.

During the audition process, we encourage you to bring your authentic self and embrace the spirit of *Rock of Ages*. Don't be afraid to take risks, have fun, and unleash your inner Rock God or Goddess!

If you have any questions or need assistance before your audition, please don't hesitate to reach out to our team. We are here to support you every step of the way. We can't wait to see you rock the stage and bring the magic of 80s Rock to life.

Rock On!
Bill Ambler, Artistic Director

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Audition Notes

Audition Dates and Times

- Auditions, will take place at Webster Presbyterian Church, 550 Webster Road, Webster, New York, 14580.
- Performances will take place at Bishop Kearney, 125 Kings Highway South, Irondequoit, New York, 14617.
- Auditions will take place on **Monday, July 15th and Tuesday, July 16th**
 - Registration will begin at 7:00 with Auditions starting PROMPTLY at 7:30pm. PLEASE ONLY ATTEND ONE DAY OF AUDITIONS.
- Callbacks will be on **Thursday, July 18th** at 7:00pm (registration will begin at 6:30pm)

Directors

- Bill Ambler - Artistic Director – wambler79@gmail.com
- Brian Bohrer – Music Director – tenorbri@gmail.com
- Shari Bischooping – Choreographer – bischoopingshari@gmail.com

What to Bring With You

- This packet, with the audition form (page 6), release form (page 7), code of conduct form (pages 8-9) and conflicts form (on pages 10-12) completely filled out and signed.
- A “head shot” to turn in with your audition form – these can be any size. This is a photograph of yourself that shows you from your shoulders up.
 - School pictures will work great
 - You will **not** get these photographs back
 - These do not need to be professionally done
- Dance shoes (jazz or ballet), if you have them. If you do not have dance shoes, that’s perfectly OK – bring sneakers.
- Something quiet to do while you’re waiting.

How the Audition will Run

- After checking in and receiving your audition number, you will report to the audition location for some opening remarks.
- Dance Audition:
 - The entire group will be invited to learn and practice the dance.
 - Once the dance practice is complete, you’ll be invited into small groups to audition.
 - You should dance *in character* as this will also be part of your acting audition.
- Vocal and Acting Audition:
 - We will warm up as a group for about 10 minutes.
 - All auditionees will then have the opportunity to sing their prepared audition selection.
 - Your audition is complete when you have both the dancing and singing audition.

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There may be a staggered release. This does not mean you will not be called back / cast.

What Happens Next

- All of the directors and the producers will be viewing the audition, and will be meeting directly after to determine who they need to see again at call backs.
- If you are called back, you will get a phone call after auditions on Tuesday, July 16th or by the evening of Wednesday, July 17th.
- Call backs are on **Thursday, July 18th @ Webster Presbyterian Church – 550 Webster Rd, Webster, NY 14580**. Please be on time to callbacks. Registration begins at 6:30pm.
- **If you are not called back, that does NOT mean you haven't been cast!**
- After call backs are complete, the directors will get together and make final casting decisions. We will begin contacting those who have been cast.
- You will know by **Sunday, July 21st** if you have been cast in the show. The cast list will be posted to the Webster Theatre Guild Facebook page and website.
- You will receive an email with an electronic copy of your rehearsal materials. Please print a copy for your records.

Questions?

See www.webstertheatreguild.org or email info@webstertheatreguild.org

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Character Breakdown

Character	Vocal Range
Drew	Tenor
Lonny	Tenor
Sherrie	Mezzo-Soprano, Alto
Justice Charlier	Mezzo-Soprano, Alto
Stacee Jaxx	Tenor
Hertz Klinneman	Baritone
Regina	Mezzo-Soprano, Alto
Franz Klinneman	Tenor
Dennis Dupree	Baritone
The Mayor	Tenor
Waitress #1	Alto
Constance Sack	Spoken
Ja'Keith	Tenor
Joey Primo	Tenor
Ensemble	Soprano, Mezzo-Soprano, Alto, Tenor, Baritone, Bass

* The directors reserve the right to cast roles with actors of any age or gender. These descriptions are provided as guidelines only.

* **Parental discretion is advised when children are auditioning due to some of the subject matter of the show.** If you have a child who is cast in the show you are responsible for providing supervision at all times.

Audition Songs

Please sing one song from the list that best demonstrates your vocal ability. You will be considered for all roles, including ensemble, for which you indicate an interest, regardless of song choice. **You should sing in character as this will also be your acting audition.**

Choose one of these songs and sing a verse and a chorus (measure numbers given as an option):

#17 – I Can't Fight This Feeling m24-47

#20 Search is Over m5-36

#22 Don't Stop Believin' m 53-84

OR

Choose a song that matches the style of the show – power ballad or rock anthem – and sing a verse and chorus.

All auditions will be sung to pre-recorded accompaniment / karaoke track. If you are bringing your own song, please bring a Bluetooth-enabled device that can connect to our Bluetooth speaker, or if possible, email the song/ link in advance to music director, Brian Bohrer, at tenorbri@gmail.com.

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Name: _____
(Print name, as you would like it to appear in program/publication)

Address: _____

Telephone: (daytime) _____ (evening) _____

E-mail: _____

Parent Name and Contact Info (if under 18): _____

School Name (if you are enrolled): _____

Age: _____ **Height:** _____ **Hair Color:** _____ **Voice Part (SATB):** _____

Experience (include any formal instruction. You can attach a resume or write on back)

Theatrical: _____

Dance: _____

Music: _____

Do you have any formal music education (voice lessons, college degree, etc.)?

Yes No If yes, please describe: _____

Role(s) you are interested in: _____

Do you play any instruments? Yes No **If Yes, what instrument(s)?** _____

Are you willing to cut / dye your hair? Yes No

Will you accept a different role? Yes No

Will you accept an Ensemble role? Yes No

Can you come to call backs on Thursday, July 18th? Yes No

Are you currently in a production with another theatre group? Yes No

If yes, which show and when are rehearsals? _____

Do not write in this box (for directors use only):

Dancing: 1 2 3 4 5 **Vocal:** 1 2 3 4 5

Acting: 1 2 3 4 5 **Possible roles:**



Injury Release / Waiver

Webster Theatre Guild Auditions, Rehearsals and Performances

I _____ understand that I am participating in the activities required for an audition , rehearsal and performance in a musical theatre production and such participation involves risks of injury or other harm to me and other participants. In particular, I understand that my participation in may result in serious physical injury or even death. I am assuming all such risks knowingly and voluntarily, including but not limited to those risks associated with my own physical condition.

Participation is subject to rules /policies of the Webster Theatre Guild. Violation of one or more rules and policies may, at the option of the Webster Theatre Guild, result in the dismissal from participation in any Webster Theatre Guild activity.

I will not hold the Webster Theatre Guild, Webster Presbyterian Church, Webster Central Schools, or Bishop Kearney High School, its trustees, officers, employees, and/or agents responsible for any injury or harm to me that results from my participation unless those persons cause the injury or harm intentionally, or by their gross negligence. I further agree to indemnify and hold harmless Webster Theatre Guild and the above named, their employees, and representatives from liability for the injury of any person(s) including myself and damage to property that may result from my negligent or intentional act or omission while participating in the described activity.

THE WEBSTER THEATRE GUILD MAKES NO WARRANTIES EXPRESSED OR IMPLIED ABOUT THE CONDITION OR FITNESS FOR USE OF THE FACILITIES OR EQUIPMENT. THE EQUIPMENT AND FACILITIES ARE MADE AVAILABLE TO ME AS IS AND I USE THEM AT MY OWN RISK.

I HAVE READ AND UNDERSTOOD ALL OF THE ABOVE. ALL INFORMATION GIVEN BY ME ABOVE IS COMPLETE, CORRECT AND TRUE. I UNDERSTAND THIS IS A RELEASE OF ALL CLAIMS AND CAUSES OF ACTION FOR MY INJURY OR DAMAGETO MY PROPERTY THAT OCCURS WHILE PARTICIPATING IN THE DESCRIBED ACTIVITY AND IT OBLIGATES ME TO INDEMNIFY THE PARTIES NAMED FOR ANY LIABILITY FOR INJURY OF ANY PERSON AND DAMAGE TO PROPERTY CAUSED BY MY NEGLIGENT OR INTENTIONAL ACT OR OMISSION. I HAVE SIGNED THIS DOCUMENT FREELY AND VOLUNTARILY.

Participant (Signature)

Date

Parent/Guardian Signature

Date

Print Parent/Guardian Name

Complete this information if participant is under 18 years of age. Co-sign on behalf of a minor.



Webster Theatre Guild Code of Conduct

The Webster Theatre Guild is committed to providing its members the opportunity to pursue excellence in the production and presentation of high quality musical theatre. This opportunity can exist only when each member of our community is assured an atmosphere of professionalism and mutual respect, and in an environment that is free from all forms of harassment and discrimination.

Policy Against Discriminatory Harassment

Harassment based on an individual's gender, marital status, pregnancy, race, color, ethnicity, national origin, age, disability, religion, sexual orientation, gender identity or expression, veteran status, or other legally protected characteristic is prohibited.

The Webster Theatre Guild (WTG) will not tolerate harassment, sexual harassment or retaliation whether committed by staff, actors, board members, or by visitors to any WTG activity. Each member of the production is responsible for fostering civility, for being familiar with this policy, and for refraining from conduct that violates this policy.

For purposes of this policy, harassment is defined as any type of behavior which is based on gender, marital status, pregnancy, race, color, ethnicity, national origin, age, disability, religion, sexual orientation, gender identity or expression, veteran status, that is so severe or pervasive that it interferes with an individual's work or performance or creates an intimidating, hostile or offensive environment.

Harassment when directed at an individual because of his/her gender, marital status, pregnancy, race, color, ethnicity, national origin, age, disability, religion, sexual orientation, gender identity or expression, personal appearance, veteran status, or any other legally protected characteristic may include, but is not limited to:

- unwanted physical contact;
- use of epithets, inappropriate jokes, comments or innuendos;
- obscene or harassing telephone calls, e-mails, letters, notes or other forms of communication; and,
- any conduct that may create a hostile working or academic environment

Sexual harassment, whether between people of different sexes or the same sex, is defined to include, but is not limited to:

- unwelcome sexual advances,
- requests for sexual favors,
- and other behavior of a sexual nature when:
 - (a) submission to such conduct is made implicitly or explicitly a term or condition of an individual's employment or participation in the production;
 - (b) submission to or rejection of such conduct by an individual is used as the basis for production decisions; or
 - (c) such conduct has the purpose or effect of unreasonably interfering with an individual's work or performance or creates an intimidating, hostile or offensive environment.

Sexual harassment may include, but is not limited to:

- unwelcome sexual advances;
- demands/threats for sexual favors or actions;
- posting, distributing, or displaying sexual pictures or objects;
- unwelcome physical contact;
- sending/forwarding inappropriate e-mails of a sexual or offensive nature;
- inappropriate jokes, comments or innuendos of a sexual nature;
- obscene or harassing telephone calls, e-mails, letters, notes or other forms of communication;
- and any conduct of a sexual nature that may create a hostile environment.

Retaliation against an individual who complains of discriminatory harassment under this policy is strictly prohibited. Intentionally making a false accusation of harassment is also prohibited.



The Webster Theatre Guild is committed to enforcement of this policy. Individuals who are found to have violated this policy will be subject to the full range of sanctions, up to and including termination and/or criminal prosecution.

All individuals are expected to conduct themselves in a manner consistent with this Policy.

- Any production member, guest or other participant who believes that they have been subject to discriminatory harassment while at a WTG function is encouraged to report their concerns to the Webster Theatre Guild Board of Directors as soon as possible.
- In addition, individuals who witness what they believe may be discriminatory harassment of another are encouraged to report their concerns to the Webster Theatre Guild Board of Directors as soon as possible.

Complainants are assured that reports of harassment will be treated in a confidential manner, within the bounds of The Webster Theatre Guild’s legal obligation to respond appropriately to any and all allegations of harassment.

Building Usage

We are privileged to have the use of Bishop Kearney High School for our production, in addition to other rehearsal venues. We need to respect this privilege by adhering to the following rules:

- Smoking, consuming or possessing alcoholic beverages, and/or consuming or possessing illegal drugs anywhere on the school grounds is strictly prohibited by New York State Law, the Bishop Kearney School System, Rehearsal Venues and Webster Theatre Guild.
- We must clean up all rooms used after each rehearsal and performance and return items to their original places. The rooms must be left in as good, or better, condition as they were found.
- We must exit the building at or before the scheduled end time. No member of the production may remain in the building beyond the scheduled end time.
- The contents of the rooms are not to be disturbed in any way. This includes but is not limited to instruments, electronics, decorations, furniture, contents of shelves, desks, etc. except as stipulated by the Producer or a member of the Webster Theatre Guild Board of Directors.

Participant (Signature)

Date

Parent/Guardian Signature

Date

Print Parent/Guardian Name

Complete this information if participant is under 18 years of age. Co-sign on behalf of a minor.

Rehearsal Schedule & Conflict Form



Name: _____ **Date:** _____

- The artistic team has met and mapped out a tentative rehearsal schedule for you. The goal is to be efficient with the schedule and to utilize everyone’s time effectively. You will receive a more detailed schedule upon being cast and ongoing scheduling at least one week in advance.
- Absences from rehearsals can cause you to fall behind and can create stress on your fellow actors and production members, WTG is instituting an especially strict attendance policy for this production.

Attendance is mandatory at all rehearsals at which you are scheduled and for which you have not indicated a conflict below. If you miss 2 or more rehearsals beyond your documented conflicts you may be pulled from a number or scene, or (in egregious cases) dropped from the show at the Directors and Production Manager’s discretion.

Therefore, please examine the rehearsal schedule below and indicate any conflicts you are aware of that would prevent your attendance on that date.

*If you have a child who is cast in the show you are responsible for providing supervision at all times.

Rehearsal times are noted to obtain availability & do not reflect true rehearsal times.

Date	Start	End	Purpose	Conflict
Thursday, August 1	6:00pm	10:00pm	Rehearsal	
Sunday, August 4	5:00pm	8:00pm	Rehearsal	
Tuesday, August 6	6:00pm	10:00pm	Rehearsal	
Wednesday, August 7	6:00pm	10:00pm	Rehearsal	
Thursday, August 8	6:00pm	10:00pm	Rehearsal	
Sunday, August 11	5:00pm	8:00pm	Rehearsal	
Tuesday, August 13	6:00pm	10:00pm	Rehearsal	
Wednesday, August 14	6:00pm	10:00pm	Rehearsal	
Thursday, August 15	6:00pm	10:00pm	Rehearsal	
Sunday, August 18	5:00pm	8:00pm	Rehearsal	
Tuesday, August 20	6:00pm	10:00pm	Rehearsal	
Wednesday, August 21	6:00pm	10:00pm	Rehearsal	
Thursday, August 22	6:00pm	10:00pm	Rehearsal	
Sunday, August 25	5:00pm	8:00pm	Rehearsal	
Tuesday, August 27	6:00pm	10:00pm	Rehearsal	
Wednesday, August 28	6:00pm	10:00pm	Rehearsal	
Thursday, August 29	6:00pm	10:00pm	Rehearsal	
Sunday, September 1	5:00pm	8:00pm	Rehearsal	
Tuesday, September 3	6:00pm	10:00pm	Rehearsal	
Wednesday, September 4	6:00pm	10:00pm	Rehearsal	
Thursday, September 5	6:00pm	10:00pm	Rehearsal	

Sunday, September 8	5:00pm	8:00pm	Rehearsal	
Tuesday, September 10	6:00pm	10:00pm	Rehearsal	
Wednesday, September 11	6:00pm	10:00pm	Rehearsal	
Thursday, September 12	6:00pm	10:00pm	Rehearsal	
Sunday, September 15	5:00pm	8:00pm	Rehearsal	
Tuesday, September 17	6:00pm	10:00pm	Rehearsal	
Wednesday, September 18	6:00pm	10:00pm	Rehearsal	
Thursday, September 19	6:00pm	10:00pm	Rehearsal	
Sunday, September 22	5:00pm	8:00pm	Rehearsal	
Tuesday, September 24	6:00pm	10:00pm	Rehearsal	
Wednesday, September 25	6:00pm	10:00pm	Rehearsal	
Thursday, September 26	6:00pm	10:00pm	Rehearsal	
Sunday, September 29	5:00pm	8:00pm	Rehearsal	
Tuesday, October 1	6:00pm	10:00pm	Rehearsal	
Wednesday, October 2	6:00pm	10:00pm	Rehearsal	
Thursday, October 3	6:00pm	10:00pm	Rehearsal	
Friday, October 4	5:30pm	9:00pm	BK Teaser	
Saturday, October 5	10:00am	11:00pm	TECH	
Sunday, October 6	10:00am	11:00pm	TECH	
Monday, October 7	5:00pm	11:00pm	TECH	
Tuesday, October 8	5:00pm	11:00pm	TECH	
Wednesday, October 9	5:00pm	11:00pm	TECH	
Thursday, October 10	5:00pm	11:00pm	TECH	
Friday, October 11	5:00pm	11:00pm	OPENING NIGHT	
Saturday, October 12	12:00pm	11:00pm	2 SHOW Day	
Wednesday, October 17	5:00pm	11:00pm	HOLD	
Friday, October	5:00pm	11:00pm	SHOW	
Saturday, October	12:00pm	11:00pm	2 SHOW Day	
Sunday, October	9:00am	7:00pm	HOLD/STRIKE	

Additional Notes: